



Wedding Agreement

WEDDING DATE _____

BRIDE _____

GROOM _____

CEREMONY TIME _____

CONTACT PERSON INFO

Name _____

Address _____

City, State, Zip _____

Bride ph # _____ HOME CELL

Groom ph # _____ HOME CELL

Email _____

VENDOR/PARTICIPANT INFO

Officiant _____

Planner _____

Photographer _____

DJ/Band _____

LOCATIONS

Ceremony _____ **Reception** _____

PRE-CMY POST-CMY _____

PRE-CMY POST-CMY _____

PRE-CMY POST-CMY _____

PRE-CMY POST-CMY _____

PACKAGE SELECTION

PEARL 

8-HR coverage
\$1995.00

GOLD 

10-HR coverage
+ Photo montage (75)*
\$2395.00

DIAMOND 

12-HR coverage
+ Photo montage (150)*
\$2795.00

OUR HIGH DEFINITION [HD] PACKAGES INCLUDE:

- Rehearsal attendance to determine camera & mic placement
- 2 videographers + 3 camera coverage of ceremony
- Unlimited locations on wedding day
- Pre-ceremony interviews with couple + optional interviews after wedding
- 30-min wedding film produced in 1080p high definition
- Extended version of ceremony and reception events
- Wedding day highlight video
- Online wedding film trailer
- End credits with outtakes
- Personalized discs, menus with scene selection, cases and packaging
- Your choice of [5 DVD's] or [1 blu-ray disc + 2 DVD's]
- Gold archival DVD for safekeeping

A \$500 non-refundable retainer is required to reserve your date. The remaining balance is due two weeks prior to final delivery of your wedding film.

*Price includes **production** of photo montage only. Audio/visual equipment to display video must be provided by you, your venue, DJ, or via rental through our provider, Party Pleasers DJ.

For office use only

Package price	
Extras	
SUBTOTAL	
Sales Tax	
TOTAL	
Retainer Paid	
Balance due	

INITIALS: _____

EXTRAS

- Custom package/production †
- Photo montage (# photos _____) †
- Video guestbook
- iPod wedding film
- Online wedding film
- Additional wedding film copies †
- Travel expense †

†Details —

SCOPE AND PURPOSE

This Agreement constitutes an order for video taping and production services between *28:20 films* (hereafter referred to as *28:20* and comprised of its principal operators) and the Bride and Groom listed on page one (hereafter referred to as *the client*). This Agreement supersedes and replaces all previous understanding, agreement or contract, written or verbal, between *28:20* and *the client*. The purpose of this Agreement is to protect both *the client* and *28:20*. The day of the event is no time for misunderstandings and oversights to surface, and this Agreement seeks to alleviate this possibility.

RETAINER

A \$500 retainer is required to reserve the date. Upon receipt of retainer and signing of agreement, *28:20* will reserve the time and date agreed upon, and will not make other reservations for this time and date. For this reason, all retainers are non-refundable if the wedding is cancelled for any reason.

RETURNED CHECKS

There will be a \$35 fee for any returned checks. If the retainer is paid by check and the check is returned, the Agreement is void and the production date is no longer secured.

RESCHEDULING

If *the client* wishes to change the production date, rescheduling will be subject to the availability of *28:20*. *28:20* will make reasonable effort to work with *the client* should changes occur. If available, *28:20* will shoot the new date at the current rates in effect at the time of the change of date. If *28:20* is unavailable on the new date, all money paid less the retainer will be refunded.

TERMINATION OF AGREEMENT

28:20 reserves the right to terminate the Agreement for any reason at any time. Should *28:20* terminate the Agreement, all money paid, including the retainer, will be refunded.

The client reserves the right to terminate the Agreement for any reason at any time. Should *the client* terminate the Agreement, all money paid, less the retainer, will be refunded.

28:20 retains control of all video content that was produced prior to the termination.

FINAL CONSULTATION

This Agreement for services includes a final consultation between *28:20* and *the client* during the month prior to the wedding. This appointment is required to make important preparations for filming and video production. Failure on the part of *the client* to participate in this consultation will drastically affect preparation for, and filming of, the wedding ceremony, and therefore *28:20* will not be held responsible for any particular segment of the event that is not recorded, partially recorded, or not a part of the edited master videotape.

FACILITY USE PERMISSION

It is the responsibility of *the client* to secure permission of church, synagogue or other officials to videotape the ceremony. The retainer is non-refundable if such officials prevent videotaping.

28:20 will abide by the rules of the church or synagogue regarding camera placement at the ceremony. Permission of the officiant is required before any cameras or equipment are set up.

LIABILITY

28:20 will take utmost care to produce a video of excellent quality. However, we will not be held responsible for circumstances beyond our control, including but not limited to power failure, equipment malfunction, and defective tape stock. If taping is prevented due to such occurrences, the retainer will be refunded. Under any and all circumstances, *28:20's* liability is limited to the refund of the retainer.

INITIALS: _____



Wedding Agreement

TERMS AND CONDITIONS

PRODUCTION MATERIALS

28:20 requests that any photos, song selections, end credits form, and/or any other materials required for the completion of the production within 30 days of the wedding. Production may proceed without these materials if the client has not supplied them in a timely manner. No part of fees paid for the production will be returned. All materials will be returned to the client with delivery of the finished product. Although all possible care will be taken to safeguard these materials, 28:20 is not responsible for any materials lost or damaged while in possession of 28:20 or in transit, beyond replacement cost.

PRODUCTION AND EDITORIAL CONTROL

The client has had opportunity to critically view samples of 28:20's video work, and has retained 28:20 as the exclusive official videographer to cover the event. The client grants 28:20 full production and editorial control regarding all aspects of production and postproduction. 28:20 makes no guarantees either expressed or implied in regard to aesthetic qualities of the completed video production. 28:20 makes no guarantees concerning any particular effect, interview or special request. In the event that a particular segment of the event is not recorded, partially recorded, or not a part of the edited master videotape, it is at the sole discretion of 28:20 as the exclusive producer of the event videotape.

RECEPTION BREAK AND MEAL

28:20 will be allowed to schedule a work break of at least 15 minutes during any production exceeding four hours. We also ask that a meal or "box lunch," as well as a place setting, be provided for two videographers. This does not necessarily need to be the same meal the guests receive, nor a table setting amongst your guests.

OVERTIME

When event activities extend beyond the agreed upon length of time of coverage and the client requests extended coverage, overtime will be billed at the current rate of \$150.00 per hour, until such time as the client has departed or informs 28:20 to discontinue.

FINAL PAYMENT AND DELIVERY OF VIDEO

Delivery of an "approval copy" of your wedding film will occur within 3-5 months of the event. Two weeks prior to this approval copy mailing, 28:20 will request final payment to be made by the client. After 28:20 has received the final payment in full, and any payments made by check have cleared through the client's financial institution, the "approval copy" will then be mailed. The client will then have 10 days from date of mailing to respond to 28:20 with any requests for minor corrections or changes on the final video. After this time, the final video package will then be delivered to the client. Please note: This delivery schedule is only approximate. An extended delivery schedule necessary for proper completion of the event video will not void this agreement.

VIEWING AND DISPLAY RIGHTS

The video is strictly produced for the client's private home use only. Any duplication or broadcast (including internet use) without written consent of 28:20 is strictly prohibited.

28:20 reserves the right to use portions of the video for promotional or other purposes.

*I understand and accept the terms of this Agreement, including package selection, cost, and coverage, as indicated by my signature below and my initials on the preceding pages.

Client

Date

28:20 films

Date